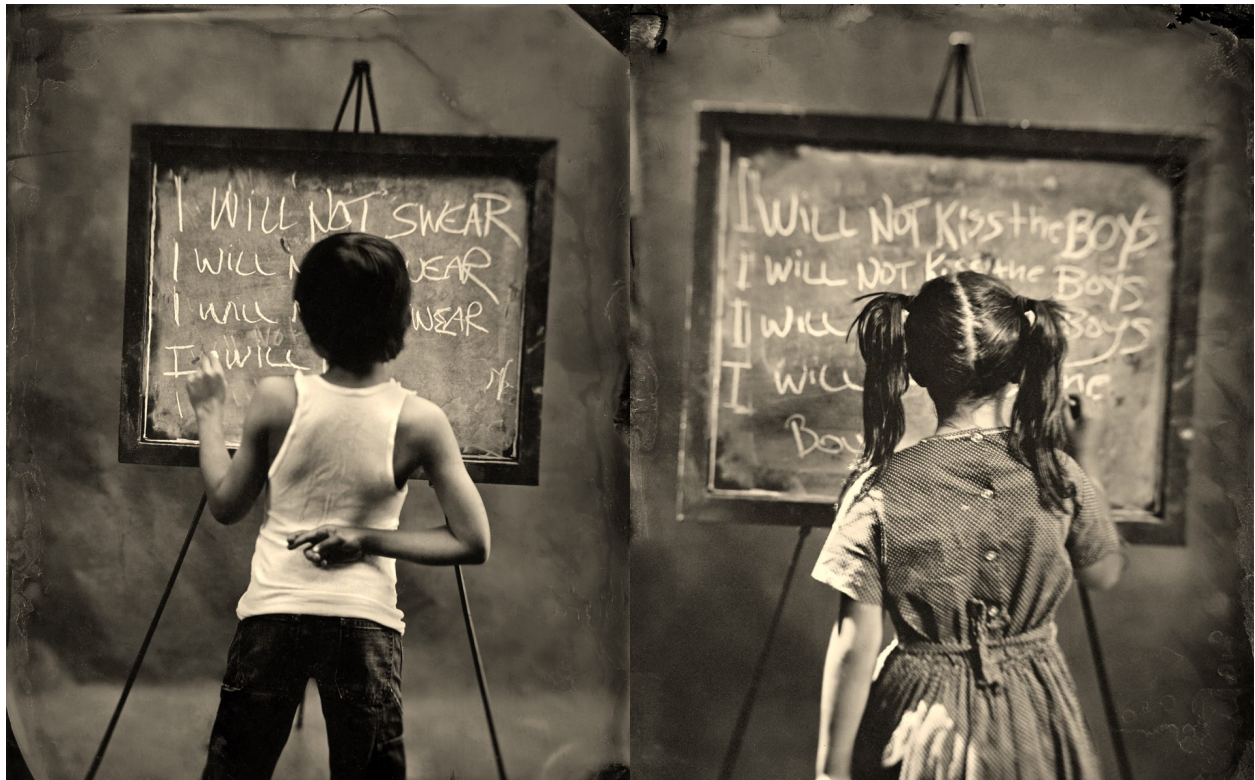


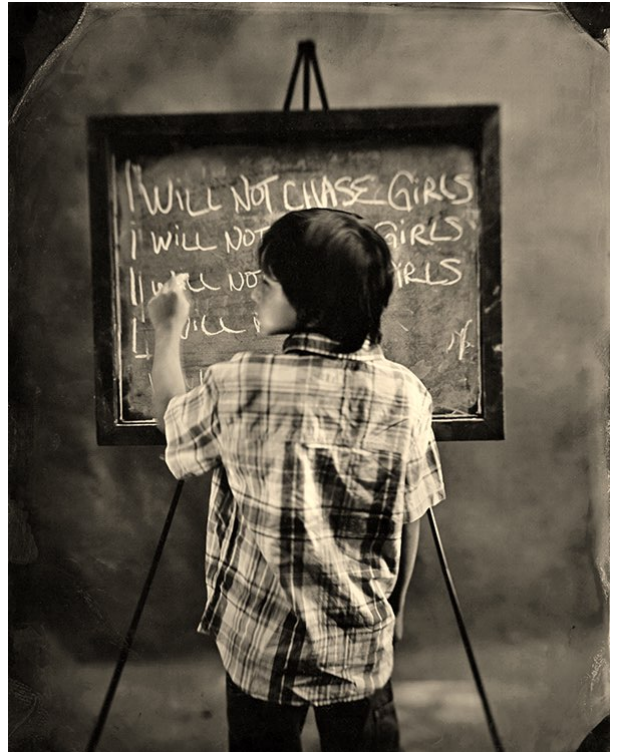
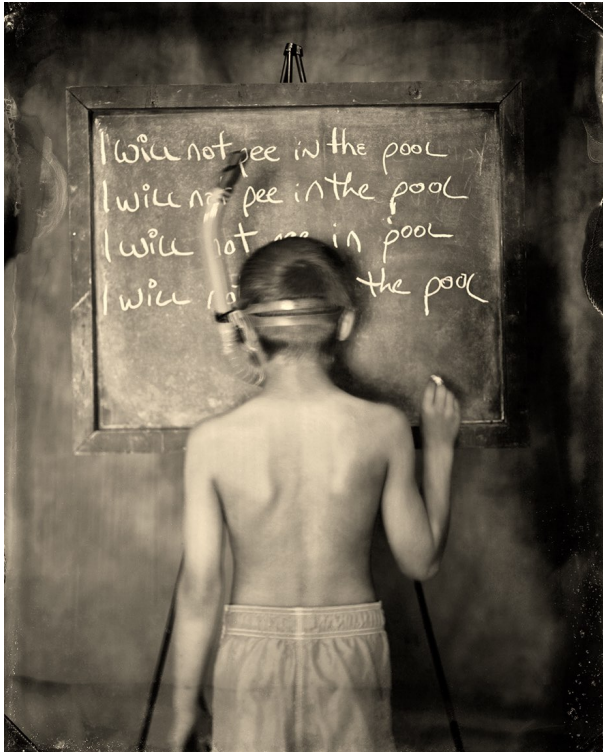
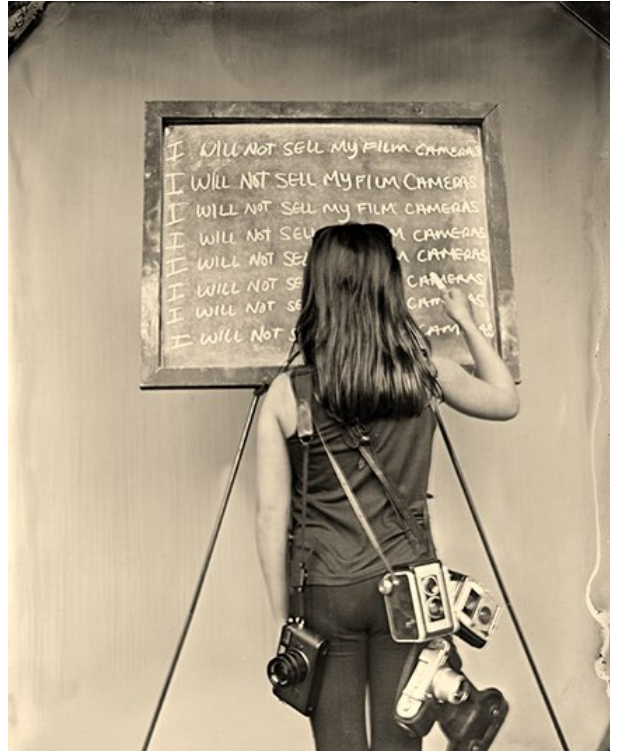


## 'VICES' BY JAMIE JOHNSON EXPLORES MAGICAL INNOCENCE OF YOUTH

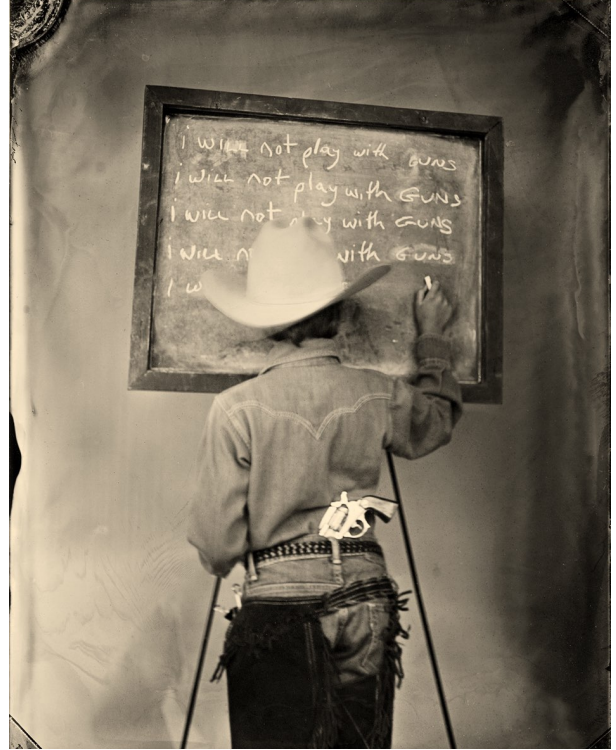
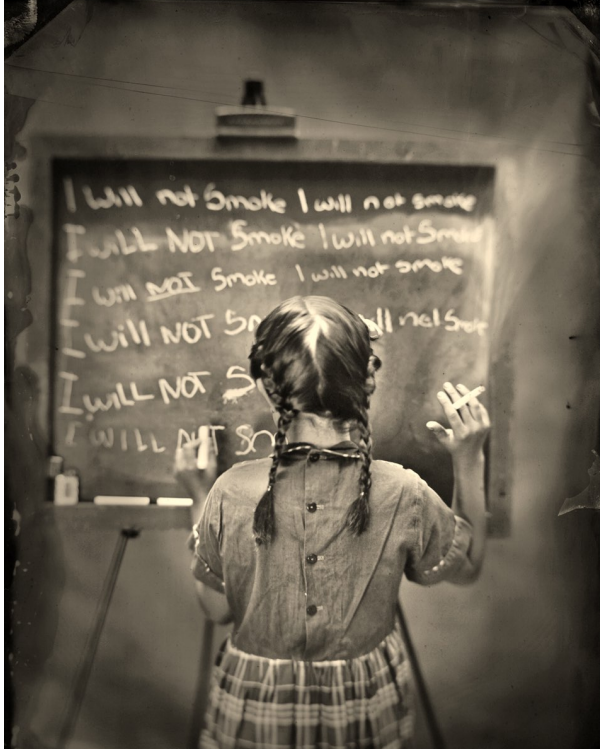
Tanya Goodall Smith



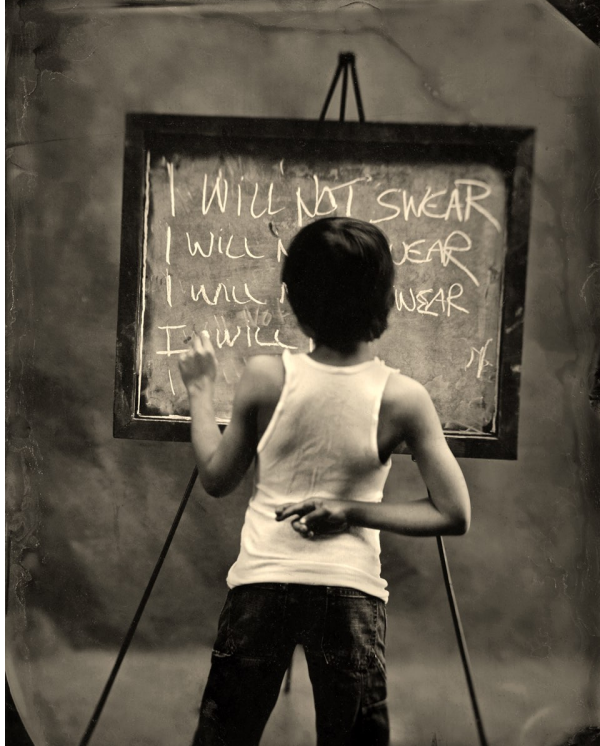
Los Angeles based photographer Jamie Johnson's first solo exhibit debuted yesterday, March 13, at the Cooper Design Space in Downtown Los Angeles' fashion district. The series, entitled 'Vices', was photographed with a wet plate collodion process, which, according to the artist, illustrates the magical innocence of youth alongside the darker recesses of human nature. A vintage perspective on childhood punishments with a little humor.







Jamie explains her creative process... “The world we live in today with digital cameras and iPhones, everyone is a photographer, I find that photography is losing its artistic vision and beauty. As a photographer and a photography collector-I often find myself obsessed with old cameras and old techniques. I like to challenge myself, trying new cameras and new ideas using the amazing history of photography. I find myself using my digital camera only for work these days and working strictly with vintage cameras and film for my personal projects.”



I find this series to be delightfully humorous, nostalgic and fresh at the same time. The “grown up” vices being written by children is quite thought provoking. To me, it represents an earlier loss of innocence in children these days, compared to generations past.

